KEVIN CLANCY

info@americannibalism.com

americannibalism.com | henhousesav.com @americannibalism | @thefabricofourreality

EDUCATION

2018	Savannah College of Art and	Design, M.F.A. in Painting

2009 Bethany College, B.A. in Visual Arts

SOLO EXHIBITIONS

2040	CHITHDAL ADTO CALLEDY Covernol CA
2018	CULTURAL ARTS GALLERY – Savannah, GA

What So Proudly We Hail'd

2017 RENNER GALLERY - Bethany, WV

Reconciliation

SELECT GROUP EXHIBITIONS

2022	GERTRUDE HERBERT INSTITUTE OF ART – Augusta, GA
	40 th National: A Sense of Place
2022	VESTIGE CONCEPT GALLERY – Pittsburgh, PA
	Backroads: Further on Ahead
2022	VESTIGE CONCEPT GALLERY – Pittsburgh, PA
	On Neutral Ground
2022	VESTIGE CONCEPT GALLERY – Pittsburgh, PA
	New Appalachia
2020	SULFUR STUDIOS – Savannah, GA
	Re:Claimed
2020	SULFUR STUDIOS – Savannah, GA
	ON::VIEW YEAR::TWO
2019	THE DRAWING ROOM – Savannah, GA
	Procedure of Creation by Designation
2019	CAPE COD MUSEUM OF ART – Dennis, MA
	We The People
2018	MARY CASTELNOVO GALLERY – Providence, RI
	America, Now
2018	VERUM ULTIMUM ART GALLERY - Portland, OR
	5 th Annual Abstract Sanctuary

2017 BARRETT ART CENTER - Poughkeepsie, NY

We the People: Art in an Age of Discord

2017 SULFUR STUDIOS - Savannah, GA

What is Your America?

RESIDENCIES

2022 STIFEL FINE ARTS CENTER – Wheeling, WV

Rural Arts Initiative – *Papermaking*, 09.09.-10.11.

2019 SULFUR STUDIOS – Savannah, GA

ON::VIEW - Worth Dying For, 04.09. – 05.05.

ARTIST TALKS

2019 SULFUR STUDIOS – Savannah, GA

Flag Use: a Conversation, presentation and talk

2017 BETHANY COLLEGE – Bethany, WV

Reconciliation, presentation and gallery talk

2013 BETHANY COLLEGE - Bethany, WV

Written in the Stars, class discussion and gallery talk

WORKSHOPS

2019 Panels, Stretchers and Framing sans tools

2018 Paper making and paper casting

2017 Custom frame building for small works

2017 Panel / Stretcher building, canvas stretching

EXPERIENCE

2022-pres. ARTREPRENEUR – New York, NY

Curator

-Sourcing artworks and portfolio creation for commercial and

residential clients.

-Creating, judging, and writing monthly open call materials,

social media posts, and Art Guide features.

2018-2020 SAVANNAH STATE UNIVERSITY – Savannah, GA

Instructor

-Teaching undergraduate drawing, painting, digital design,

sculpture, life studio and art history.

-Service to the university included: restructuring curriculum in the two-dimensional arts to better align major schedules, increasing conceptual applications for upperclassmen, development of modular spaces for large scale painting and thesis studios, thesis advisement.

2017 BETHANY COLLEGE - Bethany, WV

Visiting Faculty

-Teaching undergraduate painting, sculpture, stagecraft and art history.

-Service to the college included: restructuring of sculpture and art history curriculums, documentation and cataloging of permanent collections, consultation on development of art building critique spaces, artist-in-residence program and official college gallery.

RELATED EXPERIENCE

2019-2020 Owner, Art Director - The Hen House, Savannah

Guest juror - Renner Gallery, WV 2017

50th Fall Annual Exhibition

BIBLIOGRAPHY

Weyman, Laura. "Dissecting the flag. ON::VIEW artist Kevin Clancy's 'Worth Dving For' deconstructs American Preconceptions." DO Savannah [Savannah, GA], 2 May 2019, p. 8.

- Hessler, Rob. "Field Notes with Kevin Clancy." Art on the Air from WRUU, 24 April 2019, wruu.org/broadcasts/10624/.
- Martins, J. Fatima. "America, Now at Providence Art Club." Artscope Magazine, 5 July 2018, artscopemagazine.com/2018/07/america-now-at-providenceart-club.
- Cutshall, Jennifer G. Introduction. Abstract Sanctuary 5, by Cutshall, 2018, p. 1. (Exhibition catalog)
- Flora, Rachael. "KEVIN CLANCY: A 'Raging Patriot' Beneath the Provocative Artist." Connect Savannah [Savannah, GA], 1 Aug. 2018, pp. 22-23.